

VALE RUSSE

(Les collines de Manchourie)
VALE

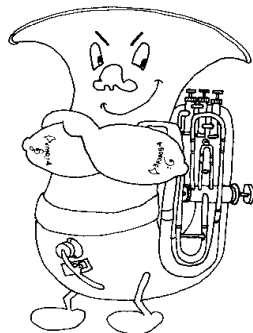
Musique :
Traditionnel

Arrangement :
H. JACOBY

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Sax Ténor Bb
| Sax Alto 2 Eb
| Tuba 2 Ut ♭
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♯
- 4 | Euphonium Bb ♯
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



VALSE RUSSE

5 Voix

Musique : Traditionnel

CONDUCTEUR

Arrangement : H. JACOBY

A

1
Tp. & Sax Bb

1
Sax Ténor Bb *Tacet 1° fois*

1
Trombone Bb

1
Euphonium Bb

1
Souba Bb

Dm A7 Dm

9

Dm Gm A7 Dm

B

18

A7 Dm C F A7

VALSE RUSSE

5 Voix

CONDUCTEUR

Musical score for measures 26-34. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 26 is marked with a 'C' in a box. The first staff has two endings, labeled '1' and '2'. The bass line includes a sharp sign (#) above the note in measure 30.

Dm Gm A7 Dm

Musical score for measures 35-42. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 35 is marked with a 'C' in a box. The first staff contains chords. The second and third staves have long horizontal lines, indicating sustained notes or rests. The bass line includes a sharp sign (#) above the note in measure 37.

Dm A7 Dm

Musical score for measures 43-50. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 43 is marked with a 'C' in a box. The first staff is labeled 'Saxes soli'. The second and third staves have long horizontal lines, indicating sustained notes or rests. The bass line includes a sharp sign (#) above the note in measure 47.

Dm Gm A7 Dm

VALSE RUSSE

5 Voix

CONDUCTEUR

D

Saxes soli 1° fois

Musical score for measures 51-58. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of each staff. The bass staff contains the following chord symbols: D7, Gm, C, and F. The notation includes various note values, rests, and articulation marks.

Musical score for measures 59-67. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the beginning of each staff. The bass staff contains the following chord symbols: Dm, Gm, A7, and Dm. Above the first staff, there is a section marked "Al Coda" with a circled cross symbol. At the end of the system, there are two first endings: "1 Tutti" and "2 D.C. al Coda".

Musical score for measures 68-75. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the beginning of each staff. The word "CODA" is written on the left side of the system. Above the first staff, there is a circled cross symbol. The notation includes a "rit....." marking. The bass staff contains the following chord symbols: Dm, D7, Gm, G#dim, Dm, Em7⁽¹⁻⁵⁾, A7, Dm, and Dm⁶.

VALEUSE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Bb (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9 1 2

18 **B**

26 1 2

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Bb (line du haut) part of 'Valse Russe'. The score is written in 3/4 time and B-flat major. It consists of nine staves of music. The first staff (measures 1-8) is marked 'A' and features a series of chords. The second staff (measures 9-17) has first and second endings. The third staff (measures 18-25) is marked 'B'. The fourth staff (measures 26-34) has first and second endings. The fifth staff (measures 35-42) is marked 'C'. The sixth staff (measures 43-50) is marked 'Saxes soli'. The seventh staff (measures 51-58) is marked 'D' and 'Saxes soli 1° fois'. The eighth staff (measures 59-67) includes the instruction 'Al Coda' and first and second endings, with the second ending marked 'D.C. al Coda'. The ninth staff (measures 68-75) is the 'CODA' section, marked 'rit.....' and ending with a double bar line.

VALESE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Ut (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9 1 2

18 **B**

26 1 2

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Ut (line du haut) part of 'Valse Russe'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked 'A' and features a series of eighth-note chords. The second staff (measures 9-17) has first and second endings. The third staff (measures 18-25) is marked 'B' and contains a melodic line with some rests. The fourth staff (measures 26-34) has first and second endings. The fifth staff (measures 35-42) is marked 'C' and continues the chordal texture. The sixth staff (measures 43-50) is marked 'Saxes soli' and features a melodic line. The seventh staff (measures 51-58) is marked 'D' and 'Saxes soli 1° fois', showing a melodic line. The eighth staff (measures 59-67) includes 'Al Coda' and first/second endings, with 'Tutti' and 'D.C. al Coda' markings. The final staff (measures 68-75) is the 'CODA', marked 'rit.....' and ending with a double bar line.

VALESE RUSSE

Voix 1

Musique : Traditionnel

SAX ALTO Eb (ligne du bas)

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA**

rit.....

Detailed description: This is a musical score for Sax Alto Eb in 3/4 time. The score is divided into several sections: Section A (measures 1-17), Section B (measures 18-25), Section C (measures 26-34), Section D (measures 35-58), and a Coda (measures 59-67). Section A consists of a series of chords. Section B features a melodic line with a repeat sign and two endings. Section C is another series of chords. Section D has a melodic line with a repeat sign and two endings. The Coda section begins with a rest for one measure, followed by a melodic line that ends with a ritardando. The score includes various musical notations such as treble clef, 3/4 time signature, repeat signs, first and second endings, and dynamic markings like 'Saxes soli' and 'rit.....'.

VALEUSE RUSSE

Voix 2

Musique : Traditionnel

SAX TENOR Bb

Arrangement : H. JACOBY

A *Tacet 1° fois*

1

9

B

18

26

C

35

43

D

51

59 *Al Coda*

1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 2

Musique : Traditionnel

SAX ALTO 2 Eb (à défaut ténor)

Arrangement : H. JACOBY

A
1 *Tacet 1° fois*

9

B
18

26

C
35

43

D
51

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 2

Musique : Traditionnel

TUBA 2 Ut (à défaut ténor)

Arrangement : H. JACOBY

A *Tacet 1° fois*

1 *Tacet 1° fois*

9

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE Ut

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

68 **CODA**

rit.....

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE à pistons Bb

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 4

Musique : Traditionnel

EUPHONIUM Bb

Arrangement : H. JACOBY

A

1

9

B

18

26

C

35

16

D

51

59

Al Coda

1

2

D.C. al Coda

68

CODA

rit.....

VALESE RUSSE

Voix 4

Musique : Traditionnel

TUBA Ut

Arrangement : H. JACOBY

1

A

9

18

B

26

35

C

16

51

D

59

Al Coda

1 2

D.C. al Coda

68

CODA

rit.....

VALESE RUSSE

Voix 5

Musique : Traditionnel

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

A

1

9

B

18

26

C

35

43

D

51

59

Al Coda

1

2

D.C. al Coda

CODA

68

rit.....

VALESE RUSSE

Voix 5

Musique : Traditionnel

SAX BASSE Bb

Arrangement : H. JACOBY

The musical score is written for Sax Bass Bb in 3/4 time, featuring a key signature of one flat (Bb). It is divided into several sections:

- Section A:** Measures 1 to 8. It begins with a first ending bracket over measures 7 and 8, with a first ending (1) and a second ending (2).
- Section B:** Measures 9 to 25. It also features a first ending bracket over measures 24 and 25, with first (1) and second (2) endings.
- Section C:** Measures 26 to 42. It includes a first ending bracket over measures 41 and 42, with first (1) and second (2) endings.
- Section D:** Measures 43 to 50. It concludes with a first ending bracket over measures 49 and 50, with first (1) and second (2) endings.
- Section D (continued):** Measures 51 to 58. This section includes the instruction "Al Coda" with a Coda symbol (⊕) above measure 54.
- Section D (continued):** Measures 59 to 67. This section includes the instruction "D.C. al Coda" above measure 60, indicating a double bar line and repeat sign.
- CODA:** Measures 68 to 74. The section begins with the word "CODA" and ends with the instruction "rit....." (ritardando).

VALESE RUSSE

Voix 5

Musique : Traditionnel

SAX BARYTON Eb

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43

51 **D**

59 *Al Coda*

68 **CODA**

1 2

1 2 *D.C. al Coda*

rit.....

Detailed description: This is a musical score for Saxophone in E-flat, titled 'Valse Russe'. The score is written in 3/4 time and consists of 68 measures. It is divided into four main sections: A (measures 1-17), B (measures 18-25), C (measures 26-42), and D (measures 43-58). Each section has a first ending (1) and a second ending (2). Section D includes a 'D.C. al Coda' instruction. The score concludes with a 'CODA' section (measures 68-72) marked with a 'rit.' (ritardando) instruction. The key signature has one sharp (F#) and the time signature is 3/4.

VALE RUSSE

Voix 5

Musique : Traditionnel

CONTREBASSE Ut

Arrangement : H. JACOBY

The musical score is written for Contrabass in C major (one flat) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A'. The second staff (measures 9-17) includes first and second endings. The third staff (measures 18-25) is marked with a box 'B'. The fourth staff (measures 26-34) includes first and second endings. The fifth staff (measures 35-42) is marked with a box 'C'. The sixth staff (measures 43-50) is marked with a box 'D'. The seventh staff (measures 51-58) is marked with a box 'D'. The eighth staff (measures 59-67) includes first and second endings, with the second ending marked 'D.C. al Coda'. The ninth staff (measures 68-75) is labeled 'CODA' and ends with a 'rit.' marking.

1

9

18

26

35

43

51

59

68

CODA

rit.....

A

B

C

D

D

Al Coda

1

2

D.C. al Coda

VALEUSE RUSSE

Voix 5

Musique : Traditionnel

GUITARE UT

Arrangement : H. JACOBY

1 **A** Cm G7 Cm

9 Cm Fm G7 Cm 1 2

18 **B** G7 Cm Bb Eb G7

26 Cm Fm G7 Cm 1 2

35 **C** Cm G7 Cm

43 Cm Fm G7 Cm

51 **D** C7 Fm Bb Eb

59 Cm Fm G7 Al Coda Cm 1 2 D.C. al Coda

CODA 68 Cm C7 Fm F#dim Cm

74 Dm7(b5) G7 Cm Cm6/9